

# Art Acts – A Reading of Contemporary Ukrainian Poetry

by students in

**Honors 112.04: Crossings** 

Ready, Set, Go Give Back
McCue Auditorium
SUNY Brockport
10/10/2022

## Honors Gives Back

Humanitarian Aid to Ukraine

in collaboration with **ROC Maidan** (<u>www.rocmaidan.org</u>)

#### Vasyl Holoborodko (1945-)

I Pick Up My Footprints (Words 24-25) read by Mikaela Melgar

#### Ivan Malkovych (1961-)

Bird's Elegy (White Chalk 226-227) read by Sean Becker
The Village Teacher's Lesson (White Chalk 230) read by Madison Cosentino and Yuliya Tat:
"The black parachute of anxiety grows" (White Chalk 233) read by Riley Eccleston
The Man (White Chalk 235) read by Timothy Jewell



"We wrote poems" (Words for War 128) read by Hunter Byrne "January pulled him apart" (Words for War 130) read by Vera Stolzenberg

#### Ostap Slyvynsky (1978-)

Lovers on a Bicycle (Words for War 134-135) read by Carrie Strong A Scene from 2014 (Words for War 144) read by Joseph Monem Orpheus (Words for War 145) read by Taniya Benson

#### Anastasia Afanasieva (1982-)

"she says" (Words for War 2-3) read by Olivia Raschiatore

She Speaks (Words for War 8-10) read by Janet Jaramillo and Evelyn Rebert

"That's my home" (Words for War 14-16) read by Nick Mahar

"Can there be poetry after:" (Words for War 17) read by Sharon Lubkemann Allen

### Kateryna Kalytko (1982-)

"The won't compose any songs, because the children of their children" (Words for War 62) read by Brady Guy April 6 (Words for War 63-64) read by Puree Jay Gatela

Lyuba Yakimchuk (1985-) poems from Apricots of the Donbas

The Face of Coal (White Chalk 322-323) read by Erin Patanella

My Grandmother's Fairy Tale (White Chalk 328-329) read by Thomas Sidore

Decomposition (White Chalk 333-334, Words for War 152-153) read by Sharon Lubkemann Allen

#### Recent Anthologies of Ukrainian Literature in English translation used for the reading:

The White Chalk of Days: The Contemporary Ukrainian Literature Series Anthology. Compiled and Edited by Mark. Kennan Institute/Harriman Institute Ukraian Studies. Boston, MA: Academic Studies Press, 2017.

Words for War: New Poems from Ukraine. Edited by Oksana Maksymchuk and Max Rosochinsky. Boston, MA: Harvard University Ukrainian Research Institute, Borderlines Foundation for Academic Studies, and Academic Studies Press, 2018.

For further resources on Ukrainian literature, culture, & humanitarian aid: www.lubkemannallen.net



